

**MODULE DESCRIPTION – ACADEMIC YEAR 2021-2022**

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>Photography, Product Design and Type Design</b>		
<b>Module title</b>	Pré-mémoire III (MA Thesis preparation)		
<b>Code</b>	2MaDeEC12		DDI303833FE121
<b>Course type</b>	Master		
<b>Semester</b>	Semester 3		
<b>ECTS credits</b>	6		
<b>Prerequisites</b>	None		
<b>Languages</b>	French, English		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	The course focuses on the preparation on the students' individual research work, which aims to establish bases and resources for theoretical and practical Master's Thesis. Besides the constitution of an inventory of the researches relative to the envisaged subjects, the course encourages the students to develop a set of reflections relative to their Master's project and helps them to structure their research material.
<b>Teaching content and form</b>	Through lectures, group seminars and individual consultations with the lecturers, the students build, analyse and compile their body of research work.
<b>Forms of assessment and validation</b>	The lecturers, at the end of the course, will assess the carried out project. The assessment takes students' regular attendance at classes and lectures into account. The student must achieve a minimum grade of 4 to obtain credits.
<b>Remedial teaching</b>	If a student receives a failing grade, but not below 3.5, he/she can present additional work to correct the shortfall. In the event of a grade below 3.5, the student must repeat the module the following academic year, in accordance with procedures agreed to with the Director of the module. There is no remedial measure after repetition of the module.
<b>Professors</b>	Ann-Christin Bertrand, Wayne Daly, Roland Früh, Claus Gunti, Anniina Koivu and Brynjar Sigurdarson

<b>In charge of the module</b>	Anniina Koivu		
<b>Description validated on</b>	31 August 2021	<b>By</b>	Anniina Koivu

The French text is authentic.