

MODULE DESCRIPTION – ACADEMIC YEAR 2021-2022

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| Field | Design and Fine Arts | | |
| Program | Master Design | | |
| Major | Photography | | |
| Module title | Master Project | | |
| Code | 2MaDePH11 | | DPH303843FE21 |
| Course type | Master | | |
| Semester | Semester 3 | | |
| ECTS credits | 5 | | |
| Prerequisites | None | | |
| Languages | French / English (depending on contributors) | | |
| Place | ECAL | | |

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| Skills targeted General learning objectives | In-depth research into and knowledge of contemporary photographic creation, development of new forms of shooting, use and enhancement of the photographic medium. The visual and formal experiments are presented as objects, installations, websites, VR projects and/or in print. |
| Teaching content and form | Self Initiated Project (6 x 8 periods): in view of the diploma project, students develop or continue a freely chosen art project throughout the semester and regularly submit this to the critique and advice of the professor. |
| Forms of assessment and validation | A jury will assess projects undertaken at the end of the semester. The assessment may take students' regular attendance at classes and lectures into account. To obtain credits, students must obtain a mark of at least 4. |
| Remedial teaching | Possibility of remediation by completing a project taking into account the observed shortfalls. Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module. No remediation possible after repeating the module. |
| Professor | Elisa Medde |

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| In charge of the module | Milo Keller | | |
| Description validated on | 31 August 2021 | By | Milo Keller |

The French text is authentic.