

MODULE DESCRIPTION – ACADEMIC YEAR 2018-2019

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography		
Module title	Applied I		
Code	1MaDePH11		DPH303851FE18
Course type	Master		
Semester	Semester 1		
ECTS credits	6		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	Mastering shooting techniques and technologies for still and moving images in line with commercial, editorial and artistic practice. The definition of a photographic corpus and its organization in an images sequence. The results are publicized on digital platforms (web, social networks) and/or through exhibitions, installations and editions.
Teaching content and form	<p>a) Applied Photography (6 x 8 periods during standard weeks + 1 block week): as part of group work and regular meetings with the professor, students will address the various aspects related to the design, production and editing of a photographic project. The course emphasizes the professional and commercial aspects of projects and also addresses the complex technical issues related to the nature of each project.</p> <p>b) Photo Books (6 x 8 periods): students develop their work around a theme defined in collaboration with the professor. They produce their photo editing project in a coherent editorial form (edition, website, magazine, etc.).</p>
Forms of assessment and validation	<p>A jury will assess projects undertaken at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
Professors	<p>a) Charles Nègre</p> <p>b) Bruno Ceschel</p>

In charge of the module	Milo Keller		
Description validated on	20 August 2018	By	Milo Keller

The French text is authentic.