

## MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>Product Design</b>		
<b>Module title</b>	Design – Experiments III		
<b>Code</b>	2MaDeDP11		DDI303843FE19
<b>Course type</b>	Master		
<b>Semester</b>	Semester 3		
<b>ECTS credits</b>	5		
<b>Prerequisites</b>	None		
<b>Languages</b>	French / English		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	<p>This module aims to strengthen skills developed in the first year, in the module 1MaDeDP12, as well as independent work.</p> <p>This module also seeks to develop a global perception of the product and its environment, taking in new technologies and the principles and methods of design in order to understand how this affects the product's form and performance.</p>		
<b>Teaching content and form</b>	<p>The module consists of a series of practical exercises in product design on given subjects specifically focused on the role of know-how in design.</p> <p>These exercises lead to a final project on a larger scale.</p> <p>This module can also give rise to ideas, research and experimentation which can be developed in the fourth semester during work on the Master's thesis.</p>		
<b>Forms of assessment and validation</b>	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>		
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
<b>Professor</b>	Tomas Alonso		

<b>In charge of the module</b>	Camille Blin		
<b>Description validated on</b>	3 September 2019	<b>By</b>	Camille Blin

The French text is authentic.