

MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

Field	Design and Fine Arts		
Program	Master Design		
Major	Product Design		
Module title	Design – Experiments I		
Code	1MaDeDP11		DDI303851FE19
Course type	Master		
Semester	Semester 1		
ECTS credits	4		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

Skills targeted General learning objectives	<p>The module encourages students to embed critical and contextual thought in the practice of design and to strengthen their experimental and critical approach.</p> <p>The module outlines a working methodology, using skills and experience developed through workshop activities, technical inputs and seminars. Students are encouraged to explore the territory of product design in its most widely accepted context and to question the position of the designer in commercial and artistic terms, while retaining the fundamental values underlying this practice.</p> <p>The module aims in addition to allow students to develop an expressive and individual language through the investigation and practice of essential codes of design culture.</p>
Teaching content and form	<p>The module consists of a series of compulsory and freely chosen practical exercises to design products oriented towards an experimental and critical approach of the general practice of design.</p> <p>These exercises lead to a final project on a larger scale.</p>
Forms of assessment and validation	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
Professor	Sebastian Wrong

In charge of the module	Camille Blin		
Description validated on	3 September 2019	By	Camille Blin

The French text is authentic.