

**MODULE DESCRIPTION – ACADEMIC YEAR 2020-2021**

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>Product Design</b>		
<b>Module title</b>	Design – Collaborations I		
<b>Code</b>	1MaDeDP12		DDI303861FE20
<b>Course type</b>	Master		
<b>Semester</b>	Semester 1		
<b>ECTS credits</b>	8		
<b>Prerequisites</b>	None		
<b>Languages</b>	French / English		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	<p>With this module, students must be able to develop innovative design concepts based essentially on anticipation of future developments and their materialization in a particular cultural and socio-economic context. These concepts are characterized by perceptive and fluid specifications, namely a high level of compatibility with the strategic objectives of the enterprise and adaptation to the requirements of existing and future markets.</p> <p>This module also seeks to develop a global perception of the product and its environment, taking in new technologies and the principles and methods of design in order to understand how this affects the product's form and performance.</p>
<b>Teaching content and form</b>	<p>The module consists of a series of practical exercises in product design on given subjects specifically focused on the role of know-how in design.</p> <p>These exercises lead to a final project on a larger scale.</p>
<b>Forms of assessment and validation</b>	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
<b>Professor</b>	Michel Charlot

<b>In charge of the module</b>	Camille Blin		
<b>Description validated on</b>	2 September 2020	<b>By</b>	Camille Blin

The French text is authentic.