

MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography, Product Design and Type Design		
Module title	Pré-mémoire I (MA Thesis preparation)		
Code	1MaDeEC12		DDI303841FE19
Course type	Master		
Semester	Semester 1		
ECTS credits	3		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

Skills targeted General learning objectives	The course proposes in-depth theoretical and historical knowledge in the broad fields of Photography, Product Design and Type Design. It offers the students the possibility to acquire methodological tools. The goal is to sharpen a critical viewpoint and form an understanding of the evolution of these disciplines and their contemporary stakes.
Teaching content and form	Supported by lectures and exercises, the course consists of discussions in class as well as individual consultations with the goal to develop different skills of presentation and argumentation and to outline an individual research project.
Forms of assessment and validation	Assessment will be organized by the professors at the end of the semester. The assessment takes students' regular attendance at classes and lectures into account. The student must achieve a minimum grade of 4 to obtain credits.
Remedial teaching	If a student receives a failing grade, but not below 3.5, he/she can present additional work to correct the shortfall. In the event of a grade below 3.5, the student must repeat the module the following academic year, in accordance with procedures agreed to with the Director of the module. There is no remedial measure after repetition of the module.
Professors	Wayne Daly, Roland Früh, Claus Gunti, Anniina Koivu, Marco de Mutiis, Brynjar Sigurdarson

In charge of the module	Anniina Koivu		
Description validated on	26 August 2019	By	Anniina Koivu

The French text is authentic.