

**MODULE DESCRIPTION – ACADEMIC YEAR 2020-2021**

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|----------------------|--|---------------|
| <b>Field</b>         | Design and Fine Arts                         |               |
| <b>Program</b>       | <b>Master Design</b>                         |               |
| <b>Major</b>         | <b>Type Design</b>                           |               |
| <b>Module title</b>  | Open Project                                 |               |
| <b>Code</b>          | 2MaDeTD13                                    | DCV303863FE20 |
| <b>Course type</b>   | Master                                       |               |
| <b>Semester</b>      | Semester 3                                   |               |
| <b>ECTS credits</b>  | 4  |               |
| <b>Prerequisites</b> | None   |               |
| <b>Languages</b>     | French / English (depending on contributors) |               |
| <b>Place</b>         | ECAL   |               |

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|--|---|
| <b>Skills targeted General learning objectives</b> | <p>The module should allow the student to experiment and develop his knowledge in the fields of type design, typographic composition, graphic design, editorial design and the use of the letter in all its possibilities.</p> <p>Having developed a global visual culture and a good knowledge of the current scene, the student can explore new areas of experimentation.</p> |
| <b>Teaching content and form</b>                   | <p>A project initiated by the student connected with type design, the use of typography, editorial design, on screen or paper, the relationship between texts and images, layout or graphic design in general.</p> <p>In the process of creation and realisation, the student is followed in particular by one of the teachers of the module.</p>                               |
| <b>Forms of assessment and validation</b>          | <p>At the end of the semester, projects undertaken will be assessed by a jury made up of the professors from the MA Type Design program.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>  |
| <b>Remedial teaching</b>                           | <p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>   |
| <b>Professors</b>                                  | Alice Savoie, Kai Bernau, Julia Born, Marie Lusa, Matthieu Cortat, Bruno Maag, Radim Peško and lecturers  |

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|---------------------------------|-----------------|-----------|-----------------|
| <b>In charge of the module</b>  | Matthieu Cortat |           |                 |
| <b>Description validated on</b> | 29 July 2020    | <b>By</b> | Matthieu Cortat |

The French text is authentic.