

**MODULE DESCRIPTION – ACADEMIC YEAR 2018-2019**

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>Photography</b>		
<b>Module title</b>	Visual Art Photography II		
<b>Code</b>	1MaDePH22	DPH303862FE18	
<b>Course type</b>	Master		
<b>Semester</b>	Semester 2		
<b>ECTS credits</b>	3		
<b>Prerequisites</b>	None		
<b>Languages</b>	French / English (depending on contributors)		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	<p>This module pursues the objectives of the module <i>Visual Art Photography I</i>.</p> <p>The module covers a spectrum of interrelated subjects including artistic direction, photographic direction and production, design, typography and conception of complex editorial structures.</p> <p>It allows students to acquire a personal design method in multidisciplinary publishing projects.</p>
<b>Teaching content and form</b>	<p><b>Materialize Photography</b> (6 x 8 periods): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and materialise photographic images as well as its finalisation in terms of presentation and argumentation.</p>
<b>Forms of assessment and validation</b>	<p>A jury will assess projects undertaken at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
<b>Professors</b>	Lecturer

<b>In charge of the module</b>	Milo Keller		
<b>Description validated on</b>	20 August 2018	<b>By</b>	Milo Keller

The French text is authentic.