

**MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020**

|                      |  |  |               |
|----------------------|--|--|---------------|
| <b>Field</b>         | Design and Fine Arts                               |  |               |
| <b>Program</b>       | <b>Master Design</b>                               |  |               |
| <b>Major</b>         | <b>Photography, Product Design and Type Design</b> |  |               |
| <b>Module title</b>  | Cross lectures III                                 |  |               |
| <b>Code</b>          | 2MaDeEC11  |  | DDI303823FE19 |
| <b>Course type</b>   | Master   |  |               |
| <b>Semester</b>      | Semester 3   |  |               |
| <b>ECTS credits</b>  | 3  |  |               |
| <b>Prerequisites</b> | None   |  |               |
| <b>Languages</b>     | French, English                                    |  |               |
| <b>Place</b>         | ECAL   |  |               |

|   |   |  |  |
|---|---|--|--|
| <b>Skills targeted</b>                    | The course opens students to other artistic fields, which are close to their future practice, in order to enrich their field of reference and to stimulate an interdisciplinary work approach.  |  |  |
| <b>General learning objectives</b>        |   |  |  |
| <b>Teaching content and form</b>          | During a cycle of lectures, the different teachers of the Master's degrees and invited guests speak about their specific subjects and practices as researchers.   |  |  |
| <b>Forms of assessment and validation</b> | The professors will organize assessments at the end of the semester.<br>The assessment will be based on the outcome of a final assignment and the student's regular attendance to lectures.<br>The student must achieve a minimum grade of 4 to obtain credits.   |  |  |
| <b>Remedial teaching</b>                  | If a student receives a failing grade, but not below 3.5, he/she can present additional work to correct the shortfall.<br>In the event of a grade below 3.5, the student must repeat the module the following academic year, in accordance with procedures agreed to with the Director of the module.<br>There is no remedial measure after repetition of the module. |  |  |
| <b>Professors</b>                         | Wayne Daly, Roland Früh, Claus Gunti, Anniina Koivu, Brynjar Sigurdarson, Joël Vacheron and guest lecturers   |  |  |

|                                 |                |           |               |
|---------------------------------|----------------|-----------|---------------|
| <b>In charge of the module</b>  | Anniina Koivu  |           |               |
| <b>Description validated on</b> | 26 August 2019 | <b>By</b> | Anniina Koivu |

The French text is authentic.