

MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

Field	Design and Fine Arts		
Program	Master Design		
Major	Product Design		
Module title	Design – Collaborations II		
Code	1MaDeDP22		DDI303862FE19
Course type	Master		
Semester	Semester 2		
ECTS credits	5		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

Skills targeted General learning objectives	<p>The module allows students to integrate all information and skills acquired previously to complete a large-scale project at a professional level with emphasis on time management.</p> <p>Targeted skills include the integration of pertinent expertise, the sureness and ease of a methodological point of view, independence in project management, the originality and innovative character of the approach adopted, and consistency between intentions and the end result.</p>
Teaching content and form	<p>The module consists of practical work to create a product or a range of products based on high-level technical and technological concepts. Students carry out compulsory product design exercises as part of medium and long-term projects.</p>
Forms of assessment and validation	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
Professor	Michel Charlot

In charge of the module	Camille Blin		
Description validated on	3 September 2019	By	Camille Blin

The French text is authentic.