

MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

Field	Design and Fine Arts		
Program	Master Design		
Major	Type Design		
Module title	Type Design I		
Code	1MaDeTD11		DTD303851FE19
Course type	Master		
Semester	Semester 1		
ECTS credits	6		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted	This module aims to equip students with specific skills and abilities in the field of typography and type design, by developing techniques inherent in the graphic design of letters - calligraphy, lettering, construction, digital design, scripting and the development of fonts.		
General learning objectives			
Teaching content and form	<p>Three type design workshops – Commissioned Type Design, Sleeping Beauties & Drawing Restraint.</p> <ol style="list-style-type: none"> Custom Type: commissioned work in groups, in a restrictive business framework; Sleeping Beauties: development of a personal methodology and style in reinterpreting historical sources or creating from scratch; Drawing Restraint: lettering experiments limited by technical, physical and/or material constraints. 		
Forms of assessment and validation	<p>Projects undertaken will be assessed by a jury at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>		
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
Professors	Bruno Maag (1), Alice Savoie (2), Matthieu Cortat (3) & lecturers		

In charge of the module	Matthieu Cortat		
Description validated on	9 July 2019	By	Matthieu Cortat

The French text is authentic.