

MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

Field	Design and Fine Arts		
Program	Master Design		
Major	Product Design		
Module title	Design – Collaborations I		
Code	1MaDeDP12		DDI303861FE19
Course type	Master		
Semester	Semester 1		
ECTS credits	5		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

Skills targeted General learning objectives	<p>With this module, students must be able to develop innovative design concepts based essentially on anticipation of future developments and their materialization in a particular cultural and socio-economic context. These concepts are characterized by perceptive and fluid specifications, namely a high level of compatibility with the strategic objectives of the enterprise and adaptation to the requirements of existing and future markets.</p> <p>This module also seeks to develop a global perception of the product and its environment, taking in new technologies and the principles and methods of design in order to understand how this affects the product's form and performance.</p>
Teaching content and form	<p>The module consists of a series of practical exercises in product design on given subjects specifically focused on the role of know-how in design.</p> <p>These exercises lead to a final project on a larger scale.</p>
Forms of assessment and validation	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
Professor	Camille Blin

In charge of the module	Camille Blin		
Description validated on	3 September 2019	By	Camille Blin

The French text is authentic.