

**MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020**

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>Photography, Product Design and Type Design</b>		
<b>Module title</b>	Pré-memoire II (MA Thesis preparation)		
<b>Code</b>	1MaDeEC22	DDI303842FE19	
<b>Course type</b>	Master		
<b>Semester</b>	Semester 2		
<b>ECTS credits</b>	3		
<b>Prerequisites</b>	None		
<b>Languages</b>	French, English		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	The course proposes in-depth theoretical and historical knowledge in the broad fields of Photography, Product Design and Type Design. It offers the students the possibility to acquire methodological tools. The goal is to sharpen a critical viewpoint and form an understanding of the evolution of these disciplines and their contemporary stakes.
<b>Teaching content and form</b>	Supported by lectures and exercises, the course consists of discussions in class as well as individual consultations with the goal to develop different skills of presentation and argumentation and to outline an individual research project.
<b>Forms of assessment and validation</b>	The professors will organize assessments at the end of the semester. The assessment takes students' regular attendance at classes and lectures into account. The student must achieve a minimum grade of 4 to obtain credits.
<b>Remedial teaching</b>	If a student receives a failing grade, but not below 3.5, he/she can present additional work to correct the shortfall. In the event of a grade below 3.5, the student must repeat the module the following academic year, in accordance with procedures agreed to with the Director of the module. There is no remedial measure after repetition of the module.
<b>Professors</b>	Wayne Daly, Roland Früh, Claus Gunti, Anniina Koivu, Marco de Mutiis, Brynjar Sigurdarson

<b>In charge of the module</b>	Anniina Koivu		
<b>Description validated on</b>	26 August 2019	<b>By</b>	Anniina Koivu

The French text is authentic.