

**MODULE DESCRIPTION – ACADEMIC YEAR 2018-2019**

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>MAS in Design for Luxury and Craftsmanship</b>		
<b>Major</b>	-		
<b>Module title</b>	MAS project, practical and theoretical		
<b>Code</b>	MASluxury5	DDI303622FE18	
<b>Course type</b>	Master of Advanced Studies		
<b>Semester</b>	Semester 2		
<b>ECTS credits</b>	22		
<b>Prerequisites</b>	None		
<b>Languages</b>	French / English		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	<p>The module allows students to integrate all information and skills acquired previously in order to successfully complete a large-scale project at a professional level while managing the time available to them.</p> <p>Targeted skills include the assimilation of relevant know-how, the reliability and fluency of a methodological point of view, independence in managing the project, originality and an innovative approach, and consistency between the intention and the end product.</p>		
<b>Teaching content and form</b>	Design of a product or range of products requiring technical and technological concepts of a high level. During this work, particular importance is attached to the depth of proposals and evidence of mature reflection. The subject is chosen with the agreement of lecturers, who ensure supervision of the project.		
<b>Forms of assessment and validation</b>	<p>The MAS project is assessed at the end of the semester by an international panel.</p> <p>To obtain credits, the student must obtain an average mark of at least 4.</p>		
<b>Remedial teaching</b>	<p>No remediation possible.</p> <p>The module must be repeated in the following months, according to procedures to be agreed with the director of the module.</p>		
<b>Professors</b>	Nicolas Le Moigne, Xavier Perrenoud and lecturers		

<b>In charge of the module</b>	Nicolas Le Moigne		
<b>Description validated on</b>	27 August 2018	<b>By</b>	Nicolas Le Moigne

The French text is authentic.