

**MODULE DESCRIPTION – ACADEMIC YEAR 2021-2022**

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>Product Design</b>		
<b>Module title</b>	Design – Experiments II		
<b>Code</b>	1MaDeDP21		DDI303852FE21
<b>Course type</b>	Master		
<b>Semester</b>	Semester 2		
<b>ECTS credits</b>	7		
<b>Prerequisites</b>	None		
<b>Languages</b>	French / English		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	<p>This module pursues the objectives of the module 1MaDePD11 by strengthening and developing target skills. Particular importance is attached to the richness of proposals and mature reflection.</p> <p>It encourages students to be aware of the role of product creation in the contemporary design context and of continuous reappraisal in connection with new technologies and manufacturing processes.</p>		
<b>Teaching content and form</b>	<p>This module consists of practical work to create a product or a range of products based on high-level technical and technological concepts. Students carry out compulsory and freely chosen exercises in product design as part of medium and long-term projects.</p>		
<b>Forms of assessment and validation</b>	<p>Projects undertaken will be assessed by a panel at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>		
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>		
<b>Professor</b>	Kim Colin		

<b>In charge of the module</b>	Camille Blin		
<b>Description validated on</b>	5 September 2021	<b>By</b>	Camille Blin

The French text is authentic.