

**MODULE DESCRIPTION – ACADEMIC YEAR 2020-2021**

<b>Field</b>	Design and Fine Arts		
<b>Program</b>	<b>Master Design</b>		
<b>Major</b>	<b>Type Design</b>		
<b>Module title</b>	Typography III		
<b>Code</b>	2MaDeTD12		DCV303853FE20
<b>Course type</b>	Master		
<b>Semester</b>	Semester 3		
<b>ECTS credits</b>	4		
<b>Prerequisites</b>	None		
<b>Languages</b>	French / English (depending on contributors)		
<b>Place</b>	ECAL		

<b>Skills targeted General learning objectives</b>	<p>This module enables students to acquire skills allowing them to identify and assess the codes affecting how typographic projects are conducted.</p> <p>The acquisition process is based on aesthetic, technical, historical, cultural, societal and cognitive elements, as well as on a comprehensive approach to type design culture and the history of writing in general.</p>
<b>Teaching content and form</b>	<p>A project initiated by the student connected with the use of typography, editorial design, on screen or paper, the relationship between texts and images, layout or graphic design in general.</p> <p>In the process of creation and realisation, the student is followed in particular by one of the teachers of the module.</p>
<b>Forms of assessment and validation</b>	<p>At the end of the semester, projects undertaken will be assessed by a jury made up of the professors from the MA Type Design program.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>
<b>Remedial teaching</b>	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
<b>Professors</b>	Alice Savoie, Kai Bernau, Julia Born, Marie Lusa, Matthieu Cortat, Bruno Maag, Radim Peško and lecturers

<b>In charge of the module</b>	Matthieu Cortat		
<b>Description validated on</b>	29 July 2019	<b>By</b>	Matthieu Cortat

The French text is authentic.