

MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

Field	Design and Fine Arts		
Program	Master Design		
Major	Type Design		
Module title	Open Project		
Code	2MaDeTD13		DCV303863FE19
Course type	Master		
Semester	Semester 3		
ECTS credits	4		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	<p>The module should allow the student to experiment and develop his knowledge in the fields of type design, typographic composition, graphic design, editorial design and the use of the letter in all its possibilities.</p> <p>Having developed a global visual culture and a good knowledge of the current scene, the student can explore new areas of experimentation.</p>
Teaching content and form	<p>A project initiated by the student connected with type design, the use of typography, editorial design, on screen or paper, the relationship between texts and images, layout or graphic design in general.</p> <p>In the process of creation and realisation, the student is followed in particular by one of the teachers of the module.</p>
Forms of assessment and validation	<p>Projects undertaken will be assessed by a jury at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
Professors	François Rappo, Kai Bernau, Marie Lusa, Matthieu Cortat and lecturers

In charge of the module	Matthieu Cortat		
Description validated on	9 July 2019	By	Matthieu Cortat

The French text is authentic.