

## MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

<b>Field</b>	Design and Fine Arts	
<b>Program</b>	<b>Master Design</b>	
<b>Major</b>	<b>All majors</b>	
<b>Module title</b>	Master's thesis	
<b>Code</b>	2MaDe21	DDISO814FE19
<b>Course type</b>	Master	
<b>Semester</b>	Semester 4	
<b>ECTS credits</b>	9	
<b>Prerequisites</b>	Validation of all S1 and S2 modules	
<b>Languages</b>	French / English	
<b>Place</b>	ECAL	

<b>Skills targeted General learning objectives</b>	<p>This module constitutes of the student's theoretical Master's thesis. It concludes with a written thesis that must be an original contribution to the field of design.</p> <p>The thesis must show that the student has acquired:</p> <ul style="list-style-type: none"> <li>• in-depth knowledge and understanding of the specific chosen area and its mechanisms based on the state-of-the-art</li> <li>• ability to analyse, summarize and theoretically reflect and criticise, to develop convincing arguments</li> <li>• capacity for research and innovation</li> <li>• a methodology enabling him/her to efficiently manage creation processes.</li> </ul>
<b>Teaching content and form</b>	<p>The student will develop and carry out research related to his/her final theoretical research project under the supervision of one or possibly two tutors, but will mainly work independently. Depending on the specialization and/or the nature and progress of his/her thesis work, the student will receive support via</p> <ul style="list-style-type: none"> <li>• seminar courses in small groups</li> <li>• meetings and interviews with specialists</li> <li>• presentations, discussions and individual or group criticism at different stages of his/her research</li> <li>• regular personal consultation with his/her tutor.</li> </ul> <p>Depending on the personal study project, the final-year thesis and practical project may constitute a single body of work. Nonetheless, the thesis shall be assessed on its own merits and be validated before the practical project.</p>
<b>Forms of assessment and validation</b>	<p>The thesis will be assessed by an exam review board comprising the thesis tutor and two other members, one of whom is external to the HES-SO Master in Design programme.</p> <p>Assessment will be in the form of a personal defence and may take into account the regularity in meetings with the tutor/s and active participation in supervised activities.</p> <p>The student must achieve a minimum grade of 4 to obtain credits.</p>
<b>Remedial teaching</b>	<p>If a student receives a failing grade, but not below 3.5, he/she can present additional work to correct the shortfall.</p> <p>In the event of a grade below 3.5, the student must repeat the module the following academic year, in accordance with procedures agreed to with the head of the module.</p> <p>There is no remedial measure after repetition of the module.</p>
<b>Professors</b>	<p>Anniina Koivu and professors in Photography, Product Design and Type Design</p>

<b>In charge of the module</b>	Anniina Koivu		
<b>Description validated on</b>	30 August 2019	<b>By</b>	Anniina Koivu

The French text is authentic.