

MODULE DESCRIPTION – ACADEMIC YEAR 2020-2021

Field	Design and Fine Arts	
Program	MAS in Design for Luxury and Craftsmanship	
Major	-	
Module title	Luxury and Haute Horlogerie	
Code	MAS DLC 5	DDI303622FE20
Course type	Master of Advanced Studies	
Semester	Semester 2	
ECTS credits	6	
Prerequisites	None	
Languages	French / English	
Place	ECAL	

Skills targeted General learning objectives	<p>The aim of this module is to acquire a general knowledge of the world of fine watchmaking. Students are put in touch with the various actors in this sector by means of visits, meetings and lectures.</p> <p>Another aim of this module is to provide students with a general knowledge of the specific techniques, materials and technologies used in the watchmaking world.</p>
Teaching content and form	<p>Students participate in workshops, lectures and visits to “watch manufactures” provided by professionals active in the world of watchmaking and the mechanical arts in general.</p> <p>In addition to these diverse experiences, students carry out practical work in collaboration with a watch brand or institution that is related to fine watchmaking.</p>
Forms of assessment and validation	<p>The work is assessed at the end of the semester by a panel.</p> <p>To obtain credits, the student must obtain a pass mark of 4.</p>
Remedial teaching	<p>No remediation possible.</p> <p>The module must be repeated in the following months, according to procedures to be agreed with the director of the module.</p>
Professors	Nicolas Le Moigne, Xavier Perrenoud & lecturer

In charge of the module	Nicolas Le Moigne		
Description validated on	7 September 2020	By	Nicolas Le Moigne

The French text is authentic.