

MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

Field	Design and Fine Arts		
Program	Master Design		
Major	Type Design		
Module title	Typography III		
Code	2MaDeTD12		DCV303853FE19
Course type	Master		
Semester	Semester 3		
ECTS credits	4		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	<p>This module enables students to acquire skills allowing them to identify and assess the codes affecting how typographic projects are conducted.</p> <p>The acquisition process is based on aesthetic, technical, historical, cultural, societal and cognitive elements, as well as on a comprehensive approach to type design culture and the history of writing in general.</p>
Teaching content and form	<p>A project initiated by the student connected with the use of typography, editorial design, on screen or paper, the relationship between texts and images, layout or graphic design in general.</p> <p>In the process of creation and realisation, the student is followed in particular by one of the teachers of the module.</p>
Forms of assessment and validation	<p>Projects undertaken will be assessed by a jury at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain an average mark of at least 4.</p>
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
Professors	François Rappo, Kai Bernau, Marie Lusa, Matthieu Cortat and lecturers

In charge of the module	Matthieu Cortat		
Description validated on	9 July 2019	By	Matthieu Cortat

The French text is authentic.