

MODULE DESCRIPTION – ACADEMIC YEAR 2019-2020

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography, Product Design and Type Design		
Module title	Cross lectures I		
Code	1MaDeEC11		DDI303831FE19
Course type	Master		
Semester	Semester 1		
ECTS credits	3		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted	The course opens students to other artistic fields, which are close to their future practice, in order to enrich their field of reference and to stimulate an interdisciplinary work approach.		
General learning objectives			
Teaching content and form	During a cycle of lectures, the different teachers of the Master's degrees and invited guests speak about their specific subjects and practices as researchers.		
Forms of assessment and validation	Assessment will be organized by the professors at the end of the semester. The assessment will be based on the outcome of a final assignment and the student's regular attendance to lectures. The student must achieve a minimum grade of 4 to obtain credits.		
Remedial teaching	If a student receives a failing grade, but not below 3.5, he/she can present additional work to correct the shortfall. In the event of a grade below 3.5, the student must repeat the module the following academic year, in accordance with procedures agreed to with the Director of the module. There is no remedial measure after repetition of the module.		
Professors	Wayne Daly, Pierre Doze, Roland Früh, Claus Gunti, Anniina Koivu, Brynjar Sigurdarson, Joël Vacheron and guest lecturers		

In charge of the module	Anniina Koivu		
Description validated on	26 August 2019	By	Anniina Koivu

The French text is authentic.