

**MODULE DESCRIPTION – ACADEMIC YEAR 2020-2021**

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|----------------------|---|--|---------------|
| <b>Field</b>         | Design and Fine Arts                              |  |               |
| <b>Program</b>       | <b>MAS in Design for Luxury and Craftsmanship</b> |  |               |
| <b>Major</b>         | -   |  |               |
| <b>Module title</b>  | Luxury and contemporary culture                   |  |               |
| <b>Code</b>          | MAS DLC 2   |  | DDI303621FE20 |
| <b>Course type</b>   | Master of Advanced Studies                        |  |               |
| <b>Semester</b>      | Semester 1  |  |               |
| <b>ECTS credits</b>  | 8   |  |               |
| <b>Prerequisites</b> | None  |  |               |
| <b>Languages</b>     | French / English                                  |  |               |
| <b>Place</b>         | ECAL  |  |               |

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|--|---|
| <b>Skills targeted<br/>General learning objectives</b> | This module aims to raise students' awareness of how the concept of luxury has developed in the contemporary context and its continual reinterpretation in the light of new technologies. It also aims to instil in them the most recent technical and specific skills. |
| <b>Teaching content and form</b>                       | This module consists essentially of practical work to design a luxury object focused specifically on development of the concept of luxury in the contemporary context and continual reinterpretation linked to new technologies   |
| <b>Forms of assessment and validation</b>              | The work is assessed at the end of the semester by a panel.<br>To obtain credits, the student must obtain a pass mark of 4.   |
| <b>Remedial teaching</b>                               | No remediation possible.<br>The module must be repeated in the following months, according to procedures to be agreed with the director of the module.  |
| <b>Professors</b>                                      | Nicolas Le Moigne & lecturer  |

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| <b>In charge of the module</b>  | Nicolas Le Moigne |           |                   |
| <b>Description validated on</b> | 7 September 2020  | <b>By</b> | Nicolas Le Moigne |

The French text is authentic.