

MODULE DESCRIPTION – ACADEMIC YEAR 2020-2021

Field	Design and Fine Arts		
Program	Master Design		
Major	Photography		
Module title	Visual Art Photography III		
Code	2MaDePH12		DPH303853FE20
Course type	Master		
Semester	Semester 3		
ECTS credits	8		
Prerequisites	None		
Languages	French / English (depending on contributors)		
Place	ECAL		

Skills targeted General learning objectives	<p>Formal and conceptual research related to image-capturing technologies, post-production and broadcast of the photographic image through the study of new automated visual standards.</p> <p>Visual and formal experiments are presented physically (object, installation, edition, etc.) or numerically (on screen, projection, VR headset, etc.)</p>
Teaching content and form	<p>a) Materialize Photography (6 x 8 periods & 1 block week): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and materialize photographic images as well as its finalisation in terms of presentation and argumentation.</p> <p>b) Automated Photography (6 x 8 periods): based on group meetings and individual consultations, the course reviews the stages involved in developing a project to display and automate photographic images as well as its finalisation in terms of presentation and argumentation.</p>
Forms of assessment and validation	<p>A jury will assess projects undertaken at the end of the semester.</p> <p>The assessment may take students' regular attendance at classes and lectures into account.</p> <p>To obtain credits, students must obtain a mark of at least 4.</p>
Remedial teaching	<p>Remediation is possible by working to make good observed shortfalls.</p> <p>Module repeated in the academic year following a fail mark, according to procedures to be agreed with the director of the module.</p> <p>No remediation possible after repeating the module.</p>
Professors	<p>a) Alix Marie</p> <p>b) Marco de Mutiis</p>

In charge of the module	Milo Keller		
Description validated on	26 August 2020	By	Milo Keller

The French text is authentic.