

Lausanne, December 12, 2018

## **CALL FOR APPLICATIONS**

### ***EXECAL Residence at La Becque***

**ECAL/University of Art and Design Lausanne, in partnership with La Becque | Artist Residency, launches an open call for its alumni, for three residency programs during summer 2019 in La Tour-de-Peilz, Switzerland.**

**Programs dates:** The three four-week residencies will be offered to three different ECAL alumni. Applicants must select a time period during which they can participate in the EXECAL Residence:

- July 8 - August 2, 2019
- August 5 - August 30, 2019
- September 2 - September 27, 2019

**Application deadline: January 20, 2019, at 11:59 pm CET.**

The residency program EXECAL Residence at La Becque results from the partnership between ECAL/University of Art and Design Lausanne and the artist residency La Becque, launched in 2018 by Fondation Françoise Siegfried-Meier and located on the shores of Lake Geneva, between Lausanne and Montreux.

The first joint venture between the artist residency and an art and design school, the ECAL x La Becque initiative aims at fostering research projects and promoting excellence in art and design education.

Therefore, during summer 2019, the EXECAL Residence at La Becque will offer three ECAL alumni the opportunity to each participate in a four-week residency, exploring the intersection of nature and technology, La Becque's lead thematic orientation, while benefiting from the unique infrastructure that the residency has to offer.

Regardless of the discipline it is developed in, the residency project will later be integrated into a digital catalogue showcasing the EXECAL Residences at La Becque.

The call for applications is open to all ECAL alumni from all disciplines having graduated at least three years before the beginning of the residency programs at La Becque in summer 2019.

**More information and submit your application:** <https://ecal.ch/en/3913/events/other/ecal-execal-residences-at-la-becque>

### **The EXECAL Residence program includes:**

- Compensation of travel expenses up to 800.00 CHF (round trip to and from Switzerland)
- A stipend of 1500.00 CHF for the duration of the residency (26 days)
- Accommodation and workspace
- Access to La Becque spaces and amenities
- Guidance and coaching provided by La Becque's management team
- Possible public events integration within the ECAL and La Becque programming
- Cross-promotion of the residency's resulting works on ECAL and La Becque platforms

### **Responsibilities of the selected EXECAL Residents:**

- Obtention of a visa if necessary
- Obtention of required travel insurance
- Agreement of compliance with the rules and considerations regarding the use of the allocated space at La Becque and to the framework of the EXECAL Residence program
- Planning and production of content related to the thematical focus of La Becque, the exploration of nature and technology, with part of its outcome as digital (see more information below) as well as the writing of a report on the residency
- Engagement in any coordinated events and activities related to La Becque and to the EXECAL Residence at La Becque

### **Application requirements - Please send the following items in a single PDF file:**

- **Biography** - A brief professional biography (300 words maximum), in English or French.
- **Concept note** - A brief concept note (300 words maximum) about the project that you would like to conduct at La Becque, during the residency program in summer 2019. Please note that your project must reflect on the current thematical focus of La Becque, the exploration of the joint themes of nature and technology, two notions which are more than ever intertwined and at the core of contemporary preoccupations. Your concept note must highlight the reasons why the project will benefit from being developed at La Becque specifically. Also, your project must have at least part of its outcome planned as digital content (coming from applicants' original practices, media and tools employed during the residency for work production and documentation can include, for example, video, photography, film, web design, any type of digital images (CGI, renderings, etc.), screen-based installations, video mapping, AR/VR/MR, etc.). The goal is to produce a digital catalogue including all EXECAL Residences at La Becque.
- **Presentation of recent works** - Describe the ideas behind your work in a way that helps the jurors understand its themes, concerns and intentions (300 words maximum).
- **Five images or videos/recordings of recent works** - A dossier with five images/videos/recordings of recent works, each with a brief description. Videos/recordings must be uploaded to YouTube or Vimeo. Please include the appropriate links and passwords to the videos in the dossier.
- **Copy of ECAL degree** - A copy of your ECAL graduation certificate (BA, MA or MAS). All applicants must have graduated from ECAL and have finished their studies at least 3 years before the beginning of the residency program at La Becque in summer 2019 (i.e. applicants must have graduated in 2016 at the latest).

**The applicant must:**

- Submit the application **by January 20, 2019, at 11:59pm CET**, via the following form: <https://www.ecal.ch/en/3944/>
- Compile all documentation in **a single PDF file of less than 10 MB**.
- Write the following in **the name of the PDF file**: EXECAL Residence at La Becque 2019\_Name First name.

The chosen applicants will be informed by email in February 2019.

For questions, please take look at the FAQ document.

For more information, get in touch with: [cecile.vulliemin@ecal.ch](mailto:cecile.vulliemin@ecal.ch)