

## Foundation Year: instructions for the admission dossier

### I Instructions for Fine Arts option

A satchel or other **easy-to-handle** container with maximum dimensions of 50 cm x 70 cm x 7 cm including:

- 10 reference images for the candidate (outside their personal work)
- a portfolio of personal work, which must give an idea of the candidates' ability to express themselves through plastic arts; three-dimensional work should be documented by photographs; the portfolio must contain a maximum of 20 boards as well as notes on the work (free format).

#### Notes:

1. The dossier must be accessible and understandable in itself, with technical information and dimensions clearly shown. Each piece should be numbered and readably signed. A numbered inventory should be enclosed.
2. Video tapes are admissible only if they are the original medium of the work.
3. Works produced through a computer medium (url, cd, dvd, dv, etc) or on a screen support are admissible only if they constitute the work's main medium. They must, in all cases, be documented in the form of printed outputs.
4. Works produced on courses, in schools, etc, are admissible but may not constitute the main part of the dossier (in this case, indicate on the inventory the name of the teacher(s) and the theme of the exercise).

### II Instructions for options related to Visual Communication Graphic Design, Photography, Media & Interaction Design and Film Studies

A satchel or other **easy-to-handle** container with maximum dimensions of 70 cm x 50 cm x 7 cm including:

- 10 reference images (outside their personal work)
- a portfolio of personal work, which must give an idea of candidates' ability to express themselves through plastic arts; it should be composed of visual and/or artistic achievements linked to the field of study; three-dimensional works should be documented by photographs; the portfolio must contain a maximum of 20 boards.

#### In addition, for candidates applying for Film Studies

- personal works including films, videos, screenplays, etc.
- a sequence of images (narrative, descriptive or other); by sequence, we mean a series of images in a particular and definite order (numbered or mounted) with a beginning and an end; these images can be produced photographically (black/white or slide) or using other techniques (drawing, collage, etc); the meaning of your sequence must be understandable without additional explanations; the maximum quantity of images is 10; you are free to choose the format, subject to the size of the satchel; formal quality, clarity of organisation and processing of the images – from a semantic, dramaturgical or rhythmical point of view – will be taken into consideration by the jury.

#### Notes:

1. The dossier must be accessible and comprehensible in itself, with technical information and dimensions clearly shown. Each piece should be numbered and show the candidate's name. A numbered inventory should be enclosed.
2. Videos are admissible only if they constitute the original medium of the work.
3. Works produced through a computer medium (url, cd, dvd, dv, etc) or on a screen support are admissible only if they constitute the work's main medium. They must in all cases be documented in the form of printed outputs.
4. Works produced on courses, in schools, etc, are admissible but may not constitute the main part of the dossier (in this case, indicate on the inventory the name of the teacher(s) and the theme of the exercise).

### III Instructions for Industrial Design option

Same instructions as for the options related to Visual Communication, with, in addition

- a small wooden object which can be used daily drawn and designed by the candidate from a pine (spruce) joist, 5x20mm, 2 meters long, available in most do-it-yourself stores.
- The object must be presented under a graphic communication (booklet) explaining its conception, from the thought process (drawing/sketches) to the prototype (mock-up/object) contextualized and widely documented by photographs.

No three-dimensional models or objects are admissible on the first round of admissions.

***Candidates are responsible for dispatching and retrieving their dossiers. The ECAL will only return them by post if postage costs are paid in advance and only if the distance justifies it.***